

GENERAL INFORMATION ABOUT PRACTICAL EXAMINATIONS

REQUIREMENTS FOR ALL GRADES

Four pieces required to be performed - one to be selected from each group. Accompaniments must be played unless the work was composed as a solo work

LIST A - This piece should demonstrate the development of technical skills consistent with the grade level. Repeats are not played.

LIST B - This piece should have artistic merit, with emphasis on style, form and expression. This piece is selected to allow the student to show technical ability and musical performance for the grade level. Repeats are not played.

LIST C - This piece should once again have artistic merit with emphasis on style and expression. The piece selected should be contrasting in style to allow for development of the various genres in music.

LIST D - Own choice. This is to be your own choice of a recognised Australian Composer. The piece should be of a standard comparable for this grade. Repeats are not played.

PLEASE NOTE - Other pieces of your choice can be substituted for List pieces. They must conform to the guide lines and be of a suitable standard for this grade. A copy of the substitute piece should accompany the entry form with a brief summary of the reasons for your choice.

There are two streams of music examinations offered by The College:

1. Comprehensive examinations and Diplomas
2. Performance examinations

COMPREHENSIVE EXAMINATIONS

Offered from Prep 1 to Diploma level

Students are required to prepare -

- Technical work from memory as shown in the Scale and arpeggio charts.
- Four pieces to be performed - one from each of List A, B, C and D for that grade.
- Other - choice of two of the following three to be examined
 - Sight Reading,
 - Aural Skills,
 - General Knowledge.

PERFORMANCE EXAMINATIONS

Offered from Grade 1 to Grade 8

- Four pieces to be performed - one from each of List A, B, C and D for that grade.
- Marks will be allocated for:
 - a short introduction by the student for each piece to be performed,
 - personal presentation overall.
- Students are to prepare a folio containing information about each of the pieces played. This folio, usually presented in a display folder, is to be handed to the Examiner at the beginning of the examination. The higher the grade, the more information is required to be given in the folio. This folio should contain:
 - Information on the composers and their musical era,
 - Information about each piece played e.g. title and meaning, key, form, analysis where appropriate, meaning of words and signs in the piece, and any other relevant information appropriate to the Grade level
 - Technical information on the playing of each piece
 - Students own observations about each piece.

This must be the student's own work.

MARKING – PRACTICAL EXAMINATIONS

COMPREHENSIVE EXAMINATIONS

PREPS I and II

Exercises	10
Scales	6
List A.....	18
List B.....	18
List C.....	16
List D.....	16
Aural Skills	8
General Knowledge	8

Total: 100

(Pass 65, Merit 75, Honours 85)

GRADES I to VIII

Scales	10
Arpeggios.....	6
List A	18
List B	18
List C	16
List D	16
Sight Reading* (8).....	
Aural Skills* (8)	
General Knowledge* (8).....	16

Total:..... 100

* choose 2 out of the 3

(Pass 65, Merit 75, Honours 85)

PERFORMANCE EXAMINATIONS

LEVELS I to VIII

List A.....	20
List B	20
List C	20
List D.....	20
Folio/General Impression...	20

Total: 100

(Pass 65, Merit 75, Honours 85)

DIPLOMA EXAMINATIONS

ASSOCIATE & LICENTIATE (TEACHER)

Technical Work
List A
List B (Licentiate only)
Grade Repertoire
Teaching Knowledge
Sight Reading
Aural Skills
General Impression

Pass – Merit standard

Pass with distinction – High honours standard

ASSOCIATE, LICENTIATE FELLOWSHIP (PERFORMER)

List A
List B
List C
List D
General Knowledge
General Impression

Pass – Merit standard

Pass with distinction – High honours standard